



PATRICK KILLEN, PRINCIPAL

STUDIO 9 ONE 2 ARCHITECTURE

930 Manhattan Beach Boulevard in Manhattan Beach

310-376-9171, studio9one2.com

Studio 9 one 2 is Patrick Killen's architectural and interior design firm of commercial, residential and institutional projects. An architect for more than 30 years, Killen opened the studio doors in 1992 and is joined by two other architects, Howard Crabtree and Donna Grossman, each supplying a niche to the firm. The fourth member, Zoltán Eördögh, is the talented designer responsible for many of the "one off" pieces of architecture. Past projects include 139 Hermosa Avenue, recently published in the book *California Cool*, and La Marina preschool, an AIA award-winning design.

PRIDE AND PRACTICE

"I love the process of visualizing images, first in sketch form, and turning those visions into a reality using the slow, methodical way. As architects, we are responsible for creating the built environment in which we live. It's an incredible responsibility to make those types of decisions."

GOOD DIRECITON

One aspect that is oftentimes overlooked is the 'compass' orientation of the exterior spaces that are being contemplated. As an architect, one needs to be aware of the positioning of the sun during not only the day, but at the different times of year. Successful indoor/outdoor spaces utilize the sun to its advantages in ALL seasons, creating warmth and coolness at the appropriate moments."

TERRENCE K. O'ROURKE, OWNER

TKO STRUCTURE

Los Angeles

310-387-8971, tkostructure.com

Since 1996, TKO Structure has been designing and building highly functional and beautiful outdoor structures that help to define, enhance and add value to residential and commercial properties. O'Rourke studied at Otis LA and graduated from the Parsons School of Design in New York City with a degree in communication design. He and his team recently finished a spectacular penthouse deck, designed by Rios Clementi Hale Studios, for an historic estate in Beverly Hills. Currently they are working on the new corporate headquarters of Skechers in Manhattan Beach.

INFLUENCES

"Much of the inspiration for my work comes from my love of the Arts & Crafts Movement, with its unabashed adherence to solid design and workmanship. Giants in the movement—Gustav Stickley, Frank Lloyd Wright and Greene & Greene—were of particular inspiration. I also admire Danish modern design, with its clean minimalism, and Japanese/Asian-inspired work, which tends to promote a balance of design with nature and its surroundings."

TAKING PRIDE

"There is an innate reward from being at the heart of a process in which an inert assortment of materials is forged into a handsome, well-designed, functioning and pleasurable addition to someone's life and surroundings."

